



Andrea Ceccomori
Matelda Viola

Locus Dei

per voce, flauto, arpa e ensemble

MEP 098

Locus Dei

Locus sacer amoris,
locus Dei, mensa...

Sedes quo accepti convenimus..

Nobiscum edendo nobis obviam venisti;
in humilem cibum,
in aquam et vinum.

Discipulos in cena usque ad finem dilexisti

Locus sacer amoris, cena...

Ad mensam eius cognovisti Zacchaeum,
Dein, prope Emmaus et duobus et nobis
Solamen divinum est fractio panis.

In Canae mensa
Matris tuae postulata exaudisti.

Et aqua illa fieri merum voluisti
Tu ipse vinum factus laetitiae

Locus sacer amoris
Locus Dei
Tu solus
Tu pro nobis es panis verus.

Moderato

Locus Dei

A. Ceccomori / M. VIOLA

The musical score is written for a string quartet. It consists of seven staves. The first staff is empty. The second staff is the first violin part, starting with a melodic line in treble clef. The third staff is the second violin part, also starting with a melodic line in treble clef. The fourth staff is the viola part, consisting of a sustained chord in double bass clef. The fifth staff is the first bass part, starting with a melodic line in bass clef. The sixth staff is the second bass part, also consisting of a sustained chord in bass clef. The seventh staff is empty. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. A large 'PREVIEW' watermark is overlaid diagonally across the score.