



Paolo Cavallone

*Le cahier musical d'Andreas*

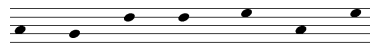
*per sax basso*

MEP 093

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Dedicated to

A n d r e a s



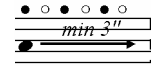
V a n Z o e l e n

*Paolo Cavallone*  
***Le cahier musical d'Andreas (2003)***  
*for bass saxophone*

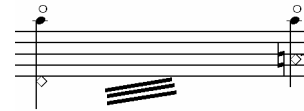
**General remarks**

The score is written in the relevant transposition

**Duration:** ca. 5'



bisbigliando



harmonics tremolo on the fundamentals indicated

**PERFORMING INDICATIONS**


*p*  *ff*  
 sudden crescendo

  
 the note-heads without stems have no determined value.

  
 detimbré

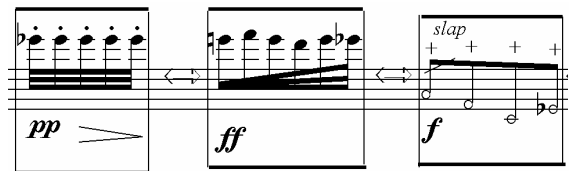
  
 breath (on the position indicated)

  
 slap

  
 slap with no tone production

  
 keys noise

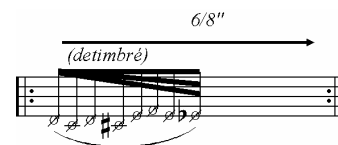
  
 throat tremolo



arrows indicate the free alternation of the blocks (rests *ad libitum*)



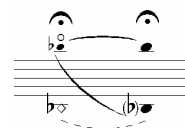
free fingers movements (alternate staccato and flatterzunge)



repeat the pattern between the refrain signs for the duration indicated over the arrow



use the fingerings of Bb



Play the Bb as an overtone of low Bb, then play the fundamental as noted (overtone continues).

# Le cahier musical d'Andreas

for bass saxophone in Bb solo

## I - Le symbole

Paolo Cavallone

$\text{♩} = 54$  ca. *preludiando*

*min 5"*

*3/4"*

*4/5"*

*p* *mp* *<sf* *f* *mp*

*throat tremolo*

*gliss.*

*p* *f* *p* *f* *ff* *f* *mf*

*slap (detimbré)*

*sf p* *sf p* *f*

*5:4*

*free alternation of the 4 blocks (rests ad libitum) - 15/20"*

*f* *mf* *f* *f* *sfz*

*slap*

*keys noise ad libitum*

\* if C5 is missing play a measured tremolo