



Marino Baratello

*The best is yet to come*

*per arpa*

a Paola Perrucci

MEP 189

MusicEnsemblePublishing

MARINO BARATELLO

THE BEST IS YET TO COME

per arpa

2019

(10 minuti ca)

PAOLA PERRUCCI

N.B.

tavola = significa il più possibile in prossimità della tavola  
senza però compromettere la velocità di articolazione

↳ = suono stoppato, secco, percussivo

✕ = percuotere la cassa con i polpastrelli delle dita

↙ = sfregare la corda con la punta delle dita dall'alto verso il basso producendo una sorta di sibilo. Tale effetto è prodotto solo sulle corde filettate

⊥ = cluster

⊥  = cluster glissato attraverso il tremolo ottenuto alternando velocemente le due mani con le nocche o con le unghie

# THE BEST IS YET TO COME

$\text{♩} = 69$

SOL $\flat$  - LA $\sharp$  - SI $\flat$  - DO $\flat$  - RE $\flat$

pen arpa

tarola

M. B.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A dynamic marking of  $ff$  is at the start, and  $p$  is at the end. A slur covers the first two measures. A large wedge-shaped dynamic marking spans the first four measures.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

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