



Mario Pagotto

Catalogus Galilei

per clarinetto, violino I, violino II, viola, violoncello, pianoforte 1 e pianoforte 2

MEP 100

MusicEnsemblePublishing

MARIO PAGOTTO
CATALOGUS GALILEI

Clarinet is notated in B \flat

Composed for New York Soloist Ensemble

Duration: about 25 minutes

Venice, August 2014

A handwritten signature in black ink, appearing to read "David Rieffel". The signature is fluid and cursive, with a large, stylized 'D' at the beginning.

Aria dell'Abiura

Io Galileo Galilei,
figliolo di Vincenzo,
dell'età di anni settanta,
m'inginocchio avanti di voi,
Eminentissimi Cardinali.
Giudicato sospetto d'eresia,
e di aver creduto
che il sole è imobile e che la Terra
non sia il centro e che si muova,
con cuore sincero e fede non finta
abiuro, maledico e detesto
i miei errori
e le mie eresie.

(testo liberamente tratto dai documenti processuali
originali del 22 giugno 1633).

Aria of the Renounce

I, Galileo Galilei,
son of Vincenzo,
at the age of seventy years,
I kneel ahead of you,
Eminent Cardinals.
Eret deemed,
because I believed
that the sun is immovable and that the Earth
is not the center and she moves,
with a sincere heart and unfeigned faith
abjure, curse and detest
my mistakes
and my heresies.

(Text freely adapted from the original court records of the June 22, 1633).

Score

1. Moti rettilinei (Linear Motions)

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$\text{♩} = 160$

Clarinet in B \flat

Violin I

Violin II

Viola

Cello

Piano 1

Piano 2

The musical score consists of seven staves. The top five staves (Clarinet in B \flat , Violin I, Violin II, Viola, Cello) feature eighth-note patterns with dynamic markings such as **ff** pizz., **ff**, and **fp**. The bottom two staves (Piano 1 and Piano 2) provide harmonic support with sustained notes and chords. The score is set in common time (indicated by a '4') and includes a tempo marking of $\text{♩} = 160$.